

The GW HATCHET

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Thursday, October 18, 1990

Oil prices, no-shows may affect OHRL

by Alec Zacaroli
Asst. News Editor

A combination of residence hall cancellations and rising oil prices may cause problems for GW's Office of Housing and Residence Life, according to OHRL Director Ann Webster.

She said OHRL will not know the consequences of these difficulties until next semester.

GW had 39 residence hall cancellations for the fall semester, resulting in a loss of close to \$70,000 for the University, Webster noted. She said most of the unfilled spaces are in Thurston Hall.

Webster said it is normal to have a certain number of no-shows per semester, but this semester the number was higher than usual. She said 25 people did not show last year, meaning there were 36 percent more cancellations this year.

"This happens every year," she said. "People who have every reason to show up don't."

Webster said ordinarily cancellations do not present major budget problems for OHRL, but due to substantial rises in oil prices, this may not be the case for 1990.

"We didn't budget what oil will cost," she said, adding the University as a whole did not anticipate the rise in prices caused by the Middle East crisis.

GW President Stephen Joel Trachtenberg said unexpected costs, such as those reflected in rising oil prices, are taken into consideration when making up the University's budget.

"Nobody can ever predict what will happen in a \$5 billion budget," he said, adding for this reason the University has set aside a contingency fund to cover unexpected costs. He said higher oil prices as a result of the Middle East crisis was "one of the things we didn't expect. We simply don't know what oil is going to cost."

Webster said the University will be able to use steam from the hospital and natural gas in some buildings to help curb the heating costs, but added there will still be a need for oil in many buildings. Trachtenberg also mentioned using alternative fuels to help keep costs down.

"Some of our boilers can be switched from one (type of fuel) to the other," he said. Throughout the years GW has tried to maintain a flexible heating system, he said.

Trachtenberg said a mild fall may be indicative of a mild winter, thus offsetting the extra cost involved with higher oil prices.

"A mild fall may be a compensating circumstance," he said.

(See OHRL, p.8)

Smaller freshman class is made up of 'better' top-level students

by Patrice Sonberg
Editor-in-Chief

The Class of 1994 is made up of 243 less students than last year's freshman class and mean Scholastic Aptitude Test scores remained at 540 verbal and 590 math, according to GW Director of Undergraduate Admissions George W.G. Stoner.

Stoner said although "the spread is the same . . . on the top level, we have some better students." He said of GW's 1,160 freshmen, 47 are National Merit Finalists, compared to 23 last year and nine in 1988.

According to Stoner, the University Scholars Program attracted some of these "better students," and GW reached its goal of admitting 60 freshmen to the program.

This year, 32 percent of the freshmen graduated in the top 10 percent of their high school class, and 57 percent ranked in the top fifth. In 1989, 27 percent of the freshmen ranked in the top tenth of their high school graduating class, while 49 percent ranked in the top fifth.

SAT scores have remained the same for the last two years, up from 530 verbal and 580 math in 1988. The mean SAT of all freshman applicants — including those who were denied admission and those who did not enroll — is 520 verbal and 580 math.

Ethnic Distribution

	1990	1989
Black	61	85
Native American	2	4
Asian	97	101
Hispanic	49	33
White	826	1,035
International	75	69

Twelve percent of the freshman class scored a total of 1,300 or more on the SAT, compared to nine percent in 1989 and six percent in 1988; 18 percent of this year's freshmen scored between 1,200 and 1,299, the same as last year and up one percent from 1988; 26 percent scored between 1,100-1,199, compared to 29 percent in 1989 and 31 percent in 1988, and 44 percent of the freshmen class scored below 1,100, the same as last year and down two percent from 1988.

Nationally, the mean SAT scores for college-bound seniors are 424 verbal and 476 math.

GW admitted approximately 80 percent of its applicants, Stoner said, noting the University received 6,112 applications and admitted 4,925 students. Last year, GW accepted 5,091 of the 6,427 students who applied.

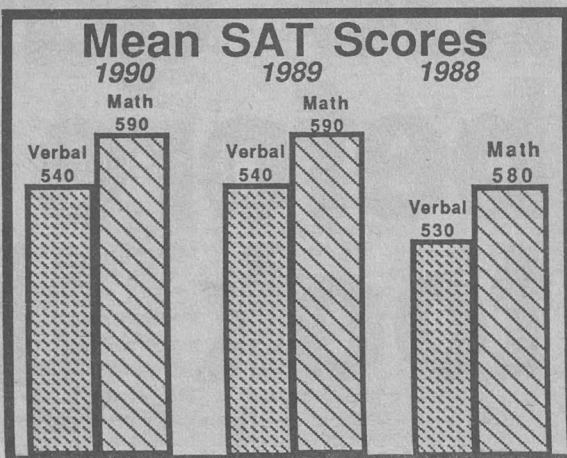
This year's freshman class is made up of 61 black students compared to last year's 85; 826 white students compared to 1,035 in 1989; two Native American students, down two from last year; 97 Asian students compared to last year's 101; 49 Hispanic students, up 16 from last year and 75 international students, six more than last year.

Inside: Trachtenberg crashes at Thurston — p.3

"Jesus" is super at Lisner — p.10

Men's soccer team wins 6-0 — p.20

The Class of 1994 comes from 43 states, Washington, D.C., Guam, Puerto Rico and the Virgin Islands. International freshmen represent 36 foreign countries, compared to 39 last year, 37 in 1988 and 46 in 1987. The largest number of students come from New York, New Jersey, Pennsylvania and Maryland.



Stoner said this year's freshman class is "really very good," noting faculty members have commented on the quality of these students.

Because the number of students seeking higher education has decreased nationally, Stoner said, GW has intensified its recruitment, including targeting students at an earlier age, sending out a wide variety of brochures, letters and prospectuses and visiting more high schools, both nationally and abroad.

Stoner said GW's cost of \$21,000 a year "put us right in with the highly competitive schools."

"The economic situation had an impact, especially in Massachusetts, New York, New Jersey and Pennsylvania," he said, adding "those are three of our top states."

The number of freshmen requesting aid increased from 45 percent last year to 51 percent this year, Stoner said. Merit scholarships averaging \$7,990 were awarded to 158 freshmen, and 415 freshmen received need-based aid with packages averaging \$7,885, according to Stoner.

GW registered 462 transfer students, compared to approximately 520 last year.

As of Sept. 30, Stoner said, 33,774 people had requested information about GW, compared to 30,812 at this time last year.

Total Enrolled Freshmen

1990 = 1,160

1989 = 1,380

1988 = 1,354

SA seeks more say in budget decisions

by Patrice Sonberg
Editor-in-Chief

GW Student Association Frank Petramale addressed student involvement in budget decisions last Thursday at the first Board of Trustees meeting this academic year.

According to SA Executive Vice President David Parker, the SA has been trying to gain a greater role in GW's budgetary decision-making for three years, and "it's finally sinking in that there's a problem."

He said SA members assumed the student-related budget decisions were made on the Board of Trustees' Finance Committee, but now "we're not sure that's the best place we want to be."

"(The administration) knew we wanted input in the budget process," he said. "It shows you what view (they) took if they didn't even bother to correct us on this point."

Parker said 1989-90 SA President John David Morris met with GW President Stephen Joel Trachtenberg and Board of Trustees Chairman Oliver T. Carr last year to discuss having a student seat on the Finance Committee. According to Parker, Trachtenberg and Carr "gave (Morris) the impression" the move would not be a problem once Vice President and Treasurer Charles Diehl retired in August of this year. Diehl was adamantly opposed to having a student representative on the Finance Committee, Parker said.

"Now, there's been a lot of backtracking in the administration," he said.

Louis Katz, who replaced Diehl, could not be reached for comment.

Petramale said although students have a role on advisory committees such as the Budget Advisory Team headed by Vice President for Student and Academic Support Services Robert Chernak, "students deserve a formal role in the budget process guaranteeing that their voices will be heard."

"There's no guarantee that advice that comes out of advisory committees is going to be adhered to," he said. "The Budget Advisory Team is informative and good, but it doesn't make the final decision."

Parker said, "The Budget Advisory Team was given to us by the administration and it can be taken away just as fast."

Students should get involved in the budget process at an earlier level, Chernak said.

"Along the whole pipelines (of the budget process), there are various compromises that are made," he added.

(See BUDGET, p.6)

**What would
you say if
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the questions
before you
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**The
Student
Association**
THE GEORGE WASHINGTON UNIVERSITY

Prez spends night in Thurston

Addresses concerns about fire alarms, tuition hikes, lack of space

by Paul Connolly
Hatchet Staff Writer

GW President Stephen Joel Trachtenberg spent Monday night in Thurston Hall, discussing the rash of false fire alarms, possible tuition hikes and the lack of space at the University.

He also announced plans to build an additional 70-seat reading room onto Gelman Library and eventually another Academic Center-type building.

Students were given the opportunity to talk with the president, as well as Vice President for Student and Academic Support Services Robert A. Chernak and Acting Dean of Students Linda Donnels. Trachtenberg and Chernak stayed overnight in a six-student residence room.

Many students asked Trachtenberg if he knew of a solution to Thurston Hall's frequent fire alarms. This past weekend, the residence hall had false alarms on two consecutive nights, totalling at least five false alarms this year.

"Only if peer pressure is sufficient enough will we see an end to this problem," Trachtenberg said.

Inadequate space at the University was another topic of discussion. NROTC student Michelle Roke questioned Trachtenberg about workout space for the NROTC program which she said is in tight quarters in Samson Hall.

While there are tentative plans to build another complex similar to the

Academic Center, Trachtenberg said, current expansion is not justifiable. "Over time the University may have to ration out space," he said.

The Gelman Library addition may be in place as early as the spring of 1991, he said.

Many students asked Trachtenberg about the possibility of tuition hikes.

"I don't want to turn this into a school for rich kids," Trachtenberg said. "You don't get the same education at a country club that you do at a University."

Trachtenberg said he hopes to continue to boost GW's collegiate image, as well as attract a more heterogeneous student body which is "a true American mix."

"I want to make it better each year every way I know how," Trachtenberg said, adding that he has abandoned former GW President Lloyd Elliott's plan to make GW the "Harvard on the Potomac."

"I want George Washington to be the GW in Foggy Bottom," he added.

"It's an exciting new academic year and I just want to share it with the students," Trachtenberg said. Pizza and soft drinks were provided, compliments of the president.

Trachtenberg and Chernak were given a tour of Thurston by Assistant Resident Director Omar Ortega and fifth-floor Resident Assistant Janine Robinson. He met with several residents

in their rooms, shared chocolate chip cookies and gave one student directions to the 7-11 convenience store. Trachtenberg and Chernak retired to room 910 around midnight.

Chou Chang-Hoon, Uris Da Costa, Fred Heffner, Eric Hipp and Sean Raymond said they were eager to have temporary roommates. Prior to Trachtenberg and Chernak's stay, the housekeeping staff made all the residents' beds.

"I wish (they would) stay here all the time just so I don't have to make my bed again," one student said.

Hipp — who slept in a sleeping bag — put Star Wars sheets on his bed for Trachtenberg.

"(Trachtenberg) snores very much. It was like a snoring symphony with him and Eric (who also snores)," Da Costa said.

Raymond said he was annoyed at the "billions" of prank phone calls they received until disconnecting the phone.

Trachtenberg left shortly before 9 a.m., leaving a note on an alarm clock saying, "Thank you, Steve Trachtenberg."

The sleepover was organized by the Residence Hall Association and Chernak.

"We were pleased at how things went this year," RHA President Christopher Speron said. "It was much more conducive for students to meet the president, especially on an individual basis."

University implements new recycling program

by Paul Connolly
Hatchet Staff Writer

GW is now complying with the District's recycling laws by distributing containers around the campus for students to recycle glass, aluminum and paper. However, problems have arisen with people depositing non-recyclable garbage in these containers, according to University housekeeping staff.

Many of the containers, especially those located in the heavy-traffic areas such as the Marvin Center and the Academic Center, are being filled with food, plastic wrappers and other garbage, staff said.

The staff has had to sort through the receptacles to pick out the garbage. Director of Housekeeping John von Kerns said having to pull the trash out is "a labor-consuming task."

von Kerns said some of the containers are temporary and more receptacles have been ordered. "We have a shipment of 36 containers that should be arriving any time now as well as 300 more on order with Rubbermaid," he said. "As soon as (Rubbermaid) can get them to us, we're ready."

Campus residence halls seem to be having less of a problem with trash,

according to GW housekeeping employee Evelyn Herbert, who said Thurston Hall does not have a problem with unrecyclable refuse in the containers.

"Most students are doing a good job separating their cans, bottles and newspapers," Herbert said.

GW Students for Environmental Action member Dana Hollish noted several problems with the new recycling program. "The largest problems are with the Marriott areas and the lower floors of the Marvin Center," she said.

Hollish said people are confused about what to put in the bins since "nobody's told anyone what's going on."

Both SEA members and housekeeping staff said members of the University community need to be informed about proper use of the containers.

SEA recently held informational tables outside the Marvin Center to increase recycling awareness. They also distributed posters and stickers promoting recycling. von Kerns said he plans to distribute a memorandum informing people of the proper recycling procedures and policies for the containers.

The GW Program Board Political Affairs Committee presents...

SUSAN SMITH

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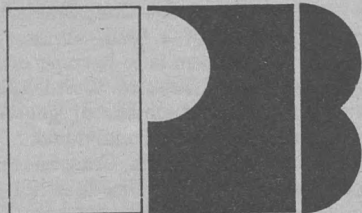
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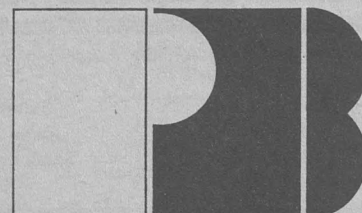
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EDITORIALS

The final cut

The Board of Trustees makes the final decision as to where our tuition dollars go, and for that matter, how much tuition we pay. Students need to be a part of that final decision.

Although student representatives presently serve in advisory capacities, there is no guarantee that their "advice" will be taken. However, what role students can and should take remains unclear.

The Student Association has spent the last three years working behind the scenes to put a GW student on the board's Finance Committee. The barrier, some said, was former Vice President and Treasurer Charles Diehl, who opposed student representation on this committee. He maintained that the material discussed at the meetings was over students' heads and a representative would therefore be ineffectual.

It's a sad commentary when a University official says that his own University's students can't represent themselves because they aren't smart enough. In essence, he is saying that the University is not doing a good enough job of educating its students.

University officials implied that when Diehl retired things would change. However, now SA members say the administration has told them that the Finance Committee is not where they want representation.

For three years the administration knew that students wanted a greater voice in how tuition dollars are spent. Putting a student on the Finance Committee, administrators led student leaders to believe, was the answer. Now they say it's not.

Well, if it's not the Finance Committee, then where is it that students can be in order to know that the decision-makers are hearing their input? Student leaders, the administration and the Board of Trustees have a lot of talking to do in order to find a solution to this question.

A student adviser can make a difference. All we need is the right person armed with the facts, the figures and an understanding of how this University works. We have the potential.

The first step, however, is for the University to open the door as it promised it would, and let students help decide how our money is spent.

Noble peace

Mikhail Gorbachev's impact on our lives is incalculable.

His detractors say he has come way short of his successful ideals, and that he is looked upon as a failure by many of his own people.

But you don't judge Nobel Peace Prize recipients on their present popularity or on high expectations — you judge them on their contribution to world peace.

The Soviet Union, though in a shambles, is a different place than it was five years ago. Gorbachev had the courage and the wisdom to withdraw from Afghanistan. He also had the foresight to open up his political and economic system.

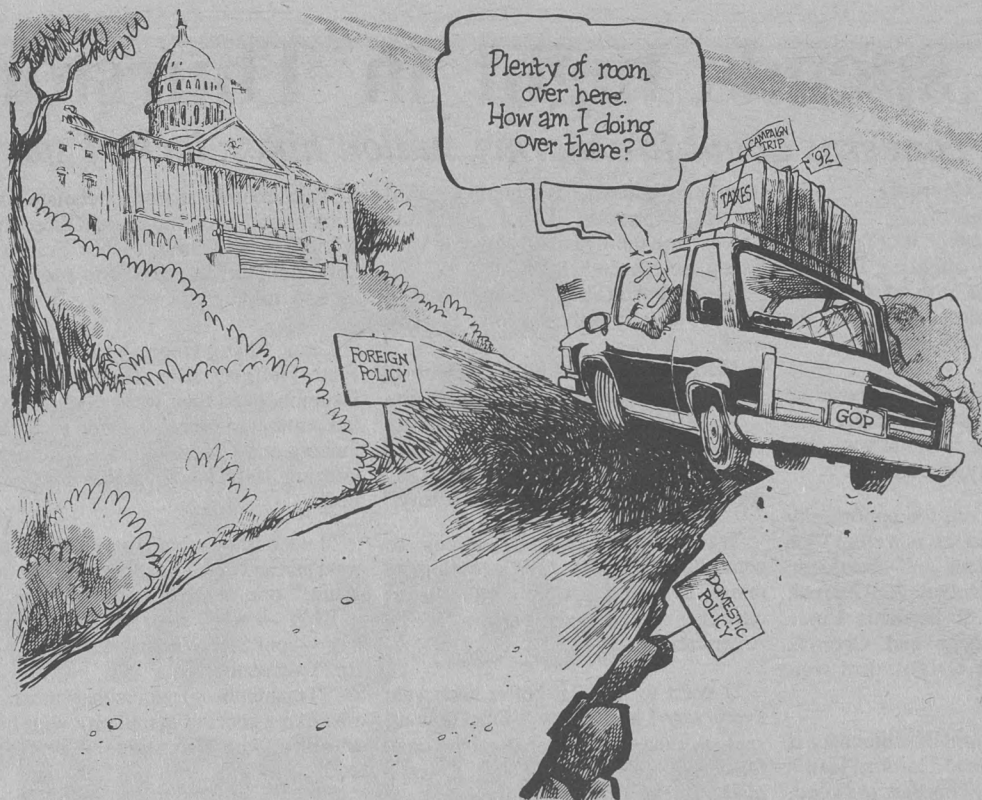
What occurred in Eastern Europe is unthinkable in a world without Gorbachev. He was the spark that enabled a labor leader to become leader of Poland; a playwright to become president of Czechoslovakia and the wall separating East and West Germany to fall, leaving a unified country to take its place.

In the area of arms control, Gorbachev has much to take credit for. For more than 40 years the United States and the Soviet Union competed in a fruitless and wasteful arms race. Fortunately, since Gorbachev came to power, we seem to be headed towards arms reduction and cooperation, rather than annihilation.

Although he deserves much of the credit for these accomplishments, Gorbachev still has a long way to go.

Internal problems — a rise in nationalism, violence and economic turmoil in the Soviet Union — need to be dealt with. Soviet foreign policy, though radically different, should also include steps such as cutting back military aid to satellite nations. This would go far in insuring that the peace Gorbachev has helped promote continues.

World opinion of Gorbachev will depend on his performance as he wrestles with his nation's problems. But regardless of what happens, his role as a peacemaker has been rightfully acknowledged.



LETTERS TO THE EDITOR

I believe

Our nation is lacking in terms of sound domestic management. I see an American economy in terrible shape and a society that is very confused. The federal government is managing an economy full of debt, unemployment and inflation.

We're in the middle of the most confusing era of American civilization, and it's time the confusion be broken. The president, Congress and courts have to buckle down and get ready for the storm that is about to hit America.

It's time for the government to return to a state of altruism to clean up the economic problems we face and to unify the societal cleavage tearing our nation apart.

The government must remember to strive for efficiency and ethical behavior in their pursuit for success in order for our country to regain our powerful industry and a purer definition of justice.

-David Bernstein

Hostile

We are witnessing the blatant pillaging of an entire country. Since Saddam Hussein's invasion of Kuwait, countless reports have confirmed this. The Iraqi army is committing senseless acts of violence against innocent people. It's time for the world community to wake up and address the current situation with some pragmatic solutions.

The United Nations has acted with impressive unity. Hussein's hostility was immediately condemned and economic sanctions initiated. While this has been impressive, it is time the United Nations shows its resolve and back up the sanctions with military force.

Rather than just reacting to Hussein, the United Nations must launch a plan based on reality. The sanctions, whether they work or not, may not be as significant as some think. It is doubtful that even if sanctions do work, Hussein will allow any dissent to resonate in Iraq. Hussein is attempting to erase the

memory of Kuwait by force. Can the world sit by while the genocide of Kuwait continues? Is it any different from Nazi Germany in 1939?

There are those, a small minority, who approve of Hussein's actions. They look unfavorably on the emir of Kuwait. They hailed the aggression because of this. They argue that the world should not resort to military action to restore a monarchy.

If the world does not respond with some vehemence, we will be sending the message that aggression, violence and terror is a means of persuasion. We will be guilty of complacency because our weakness will sustain his success.

The United Nations was founded on the principle of the inviolability of a nation-state. The optimism of a new world apart from the Cold War led some to think that this principle would become the standard.

Hussein may have put this ideal in abeyance, but the world now has the opportunity to chastise his attack and forge the precepts for a stable international order. Evil has acted. The world's passivity allows it to defile our world's ideals.

-Andrew Wisch

Treated like dirt

I am embarrassed. Recently, I invited a friend to come visit me at GW. I was excited about showing him around campus, introducing him to my friends and catching up on old times.

That excitement turned to embarrassment when he asked me about the rudeness exhibited by GW employees. For example, he was astounded when the security guard in Thurston Hall told me I didn't live there. My identification card didn't register in the box on his desk the first time, so he had the nerve to take it out of my hand and tell me to have someone sign me in. After a few minutes of reasoning, my card was returned and the problem was resolved.

A second incident involved employees at Thurston's cafeteria. I wanted a cheeseburger for lunch, but it took me a mere 10 seconds to decide what kind of cheese to have. The cafeteria employee

asked me if I was stupid, and told me to get out of line and come back when my mind was made up. Is this acceptable?

I feel that something should be done about this obnoxiousness on our campus. I don't pay \$20,000 a year to be treated like dirt. I could have stayed in Philadelphia and been treated like dirt for free.

-J.J. Mueller

World Party

As one of the many people who attended the World Party-Jellyfish concert Sept. 30, I am disgustingly disgraced with Mark Jenkins' Washington Post review in the Oct. 6 Style section.

As someone who didn't hear the album until the day before the show and is now a faithful listener, you can imagine the uproar that I — as many others — must feel. The audience members proved the reviewer wrong by getting out of their seats and being asked to sit back down. This can be considered odd behavior for people who aren't technically enjoying themselves.

So Mr. Jenkins, consider your review as lining my birdcage pan. But don't take it too hard. I hear The National Inquirer may be hiring.

-Dawn Walker

Send a letter

I recently read an article in a magazine about a young boy in England whose story may be familiar to some of you. His name is Craig Shergold, and he is dying of a brain tumor.

His dream is to have an entry in the Guinness Book of World Records for the largest number of get-well cards received by an individual.

With your help, Craig has the chance to fulfill his dream. It is not an outrageous request, and does not require a great deal of time. I would ask that you write a few words or more to Craig to give him something to hope for.

His address is: Craig Shergold, 36 Shelby Road, Carshalton, Surrey FN8 1LB, England.

-Susan Hottenrott

The GW HATCHET

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OPINION

One shouldn't compare philosophy with a sport

On Oct. 10, University President Stephen Joel Trachtenberg gave an inkling of his philosophy in running GW. His statements in The Washington Post of that day reflect a variation of the "sound body, sound mind" principle, in which he stated his belief that strong athletics are prerequisite to strong academics.

He said, "Intercollegiate athletics is more visible than other things that go on at a University . . . it is possible to have, as we do, a remarkably strong philosophy department, with some extraordinary faculty. And the truth is that outside of this campus the only people that are aware of that are other philosophers."

As a student of this remarkable philosophy department, I was intrigued by Trachtenberg's treatise. Thus, I felt inclined to subject his theories to the same scrutiny that I would subject any other philosophy. My analysis uncovered three flaws which Trachtenberg may care to consider as he develops his thoughts.

The first two are logical analyses of his theory that a strong philosophy program is contingent upon having a strong basketball team.

The syllogism is as follows. GW has a strong philosophy program. GW does not have a strong basketball team. Conclusion: It is impossible for something never existing to be the cause of something which does exist.

This conclusion pre-supposes that the cause must be antecedent to its effect. Since the basketball team did not exist immediately prior to the rise of philosophy, it is unlikely that it is the means by which the philosophy department became excellent.

Trachtenberg says that no one recognizes the value of a good philosophy department besides other universities, and that basketball (highly visible) is necessary to make GW famous. To refute this, let me draw on other statements made by the president.

Trachtenberg compares GW to Ivy League universities and suggests that he wishes GW to be considered in that echelon. Perhaps this is justification for tuition hikes. He insists Ivy League schools garner their academic reputa-

tions by producing good ball players, not by having excellent faculty and students.

This is wrong. It would make sense to promote our academics. Perhaps GW

should get a printing press so that students all over the world can read books with GW's name printed on them. This would symbolize academic accomplishment and an alternative to the ever-present Harvard (Belknap) logo.

Premier students will not be attracted by basketball, but by finding out the type of ramifications that

"Pumping up the basketball team, double-decker buses and graduation bricks are a shallow short-term fix to the problem — symptomatic of the 80s."

Vikram Mangalmurti

departments — such as philosophy — have on such important fields as legal and biomedical ethics. What is needed is the promotion of a strong library and seeing GW faculty in the news. These are the type of things that, in the long run, build a University's reputation.

Pumping up the basketball team, double-decker buses and graduation bricks are a shallow short-term fix to the problem — symptomatic of the 80s. In the 90s, the time is ripe for responsibility and depth.

Let's give credit where it is due. The philosophy department and the basketball team are impressive on their own merits. Let's not confuse the two. Each deserves support.

The basketball team does make a contribution. I wish Men's Basketball Coach Mike Jarvis and the Colonials the best this year. But let us not forget that the primary goal of a University is learning.

More importantly, let us remember that in the end, our diploma from GW will be measured by the academic reputation it has in the outside world. That is what we spend \$80,000 throughout four years to get.

Vikram Mangalmurti is a sophomore majoring in philosophy.

The cons of a New World Order

"New world order," as a concept, has been used quite frequently as of late. Beginning especially in late 1989 during the meltdown in Eastern Europe and the Soviet Union, world leaders such as President George Bush, Secretary of State James Baker and Soviet Foreign Minister Eduard Shevardnadze have been discussing the need to create a new world order. Even Jesse Jackson, just a while ago, came to GW's campus to announce his support for a new world order.

This is not a new concept or phrase. Its first utilization occurred after World War II with milestones such as Bretton Woods and the creation of the International Monetary Fund, the World Bank and the notorious United Nations. These organizations were to collectively create a new world order of economical, political and social cohesiveness and cooperation — in contrast to two recent world wars which destabilized the old world order of imperial balance of powers.

The new world order phrase is in fact the watchword of internationalist thinkers inside the top levels of governments throughout the industrialized world. These internationalists envision a global order that is so interdependent in economic spheres that stability will be inherently needed. More than ever, countries will be less willing to instigate insta-

bility for fear of hurting economic partners that are integral parts of their own economy's well-being.

These internationalist new world order super-elites seek supranational coordination through organizations such as the United Nations, the General Agreement on Tariffs and Trade, the IMF, the World Bank and the World Population Conference.

Jim Luko

What the current administration has been calling for is Soviet and East European economic integration into the new world order through the auspices of the IMF and World Bank.

In the Gulf crises, we see unprecedented coordination between the Soviet Union and the United States through the United Nations. The UN charter obligates members to provide military forces if the UN decides to take action. This is a clear constitutional violation of preemptive authority of the U.S. president and Congress, who have sovereign jurisdiction in this area.

The point is that greater world integration is resulting in more powerful centralized institutions being placed in positions to control

the globe in a new world order. It stands to follow that those who control these institutions can escalate on a grand scale their control of the world.

Elite internationalists such as Henry Kissinger, Zbigniew Brzezinski, James Baker III, George Bush and David Rockefeller belong or have belonged to two important organizations which have led the United States into a new world order: the Council on Foreign Relations and the Trilateral Commission. For many years, their goal of a one-world order directed by elites has been very subtle and is now finally blossoming.

Discussing these organization and their intentions is a taboo subject among the Eastern Establishment elites. Try bringing this up with any of the "Ivy League" professors on this campus, for example, and notice them cringe and quickly avoid the subject.

A new world order means several things to the American citizen: forced redistribution of American taxpayer wealth, resulting in a great reduction in the standard of living; restrictions on the right to bear arms, free speech and expression and giving up certain sovereign rights to international organizations without the consent of the American voter.

Jim Luko is a junior majoring in international affairs.

A firsthand account of how life changes after you've been raped

I'm writing this because I can. I couldn't press charges. I couldn't even remember anything when it first happened. I'm writing this so the victims will know that they are not alone and the criminals will know the damage they have done.

In January of 1989, I was celebrating my birthday at a bar in my hometown when I remembered that night. It all made sense: my hasty retreat from GW, my refusal to get my yearly Pap smear, the imaginary symptoms (of AIDS, herpes or sterility), my lack of desire to leave home at night or date anyone. Something that night pulled down a wall in my memory, a wall that separated my present life from the night I was raped.

That awful Friday night began as any other. My friend Debbie and I went to the Black Rooster to meet some friends.

I don't know how long we were there before he came in. I had not seen him in a while and I was happy to talk to him. We'd been out a few times and he could be really fun. Besides, as an undergraduate, it was nice to have a real "yuppie" interested in me.

After a little conversation he asked me to go to his apartment. A bunch of his college friends were visiting so I thought it would be fun. It wasn't.

After an hour or so, he pulled me into his bedroom. At first he was just making passes at me, which was annoying at worst. Then he started getting very demanding and I got scared. Really scared. And then he raped me. I honestly don't remember feeling anything except fear that he would kill me. I heard myself scream and ask him to stop. "You're scaring me," I said. I was crying but my voice was so far away. Then blackness.

When I woke up the next morning, something was wrong but I couldn't figure out what it was. I couldn't remember most of that night. This was strange, since I knew I did not drink that much. Three months later, after leaving Washington because of an unexplainable anxiety, I remembered that night and I began to understand what was wrong.

Once I knew I'd been raped, life didn't return to normal. The guilt was

asphyxiating. What caused him to rape me? My clothes? My personality? My stupidity? Why didn't I escape or prevent it? I began to remember all these clues — his violent temper and drunken behavior.

My life changed dramatically. I quit my sorority and all other extracurricular activities. I gained 40 pounds. My grade point average dropped a whole point. I had panic attacks.

It has been two years since the rape — and with patience and help, I'm getting better. Sometimes I still worry that I'm sterile and I get frightened when I'm alone. I've started to date and even have a boyfriend. I rarely enjoy bars and regard most men as the enemy.

Sometimes I fantasize about meeting him and castrating him with a dirty piece of glass. But mostly, I wonder if he feels any remorse.

Due to the nature of the subject, the writer's name has been withheld by request.

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Correction

In the Oct. 15 GW Hatchet, a story on the GW Student Association Senate reported that Chris Hyland was appointed to replace Daljeet Saluja as senator. Hyland actually filled the arts and sciences graduate seat vacated by David Lane. The editor's regret the error.

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Budget

continued from p. 1

According to Parker, "people are getting really upset about tuition ... students are frustrated."

"I think what students are saying is that they want value for the tuition (they) pay," Chernak said. "That's a legitimate concern."

However, he added, "I don't think the solution is a representative on the

Finance Committee — that's more cosmetic than practical."

Petramale said the SA is in the process of negotiation and is discussing the matter with administrators, Board of Trustees members and faculty. The administration, Chernak said, will also be working to find out where the problem lies.

"We're promoting a self-study of the whole process. Hopefully we'll be working this out over the next couple of months," Petramale said.

According to Petramale, the SA wants to learn "who is making the deci-

sions and where decisions are being made."

"We want to find out where our interests will be best served," Parker said.

Trachtenberg said the Board of Trustees will deliberate over the matter. "I am very keen to make the best use of all resources available," he said.

However, Trachtenberg said it is not necessary for students to be involved in all of the board's committees. For example, he noted, there are no Board of Trustees members on SA committees.

"We can negotiate with Trachtenberg until we're blue in the face," Parker said, adding that being involved in the actual decision-making body "gives us an area to appeal to — it gives us more leverage."

"The SA wants students to have a voice in the process when it comes time to decide the University's priorities."

Petramale said, "We're very encouraged the board is addressing this issue, but I'm still concerned that students will not have a defined role in the budget process."

Trachtenberg said each University committee is representative of a different group of people, and it is important to "make sure they all work together."

"I don't think the trustees have to set aside specific seats (on each committee) for students, faculty and alumni," he added.

Trachtenberg said students have a special expertise about student affairs which makes them pertinent to the board's Student Affairs Committee. "That can be distinguished from the Finance Committee, for example," he said.

According to Parker, the matter was addressed at Thursday's meeting while discussing the SA Senate's resolution stating that students are concerned about rising tuition costs and "... within 60 days of the passage of this resolution, (want) a detailed departmental budget for the entire University."

However, according to Chernak, a copy of the budget is in the Gelman Library and has been "public for two years."

"Whoever drafted this resolution didn't know this was available," he said.

The matter of student involvement in budget decisions has been an issue for several years. According to an article in the Jan. 23, 1989, edition of The GW Hatchet, SA members called an "emergency meeting" with Trachtenberg, Chernak and Carr as a result of "students being shut out of the decision-making process," according to 1988-89 SA President Raffi Terzian.

One of the SA's objectives was to get students involved in the budget-formation process, Terzian stated in the article. "We're saying we want to take an active part in how the budget is handled," he said.

The meeting resulted in the SA being able to make recommendations to the administration on budget matters before its actual implementation that year.

Currently, Petramale sits in on full board meetings and the Student Affairs Committee. Parker is a member of the Academic Affairs Committee and Howard Opinsky, SA chief-of-staff, sits on the Development Committee.

The Board of Trustees' next meeting is Jan. 24, 1991.

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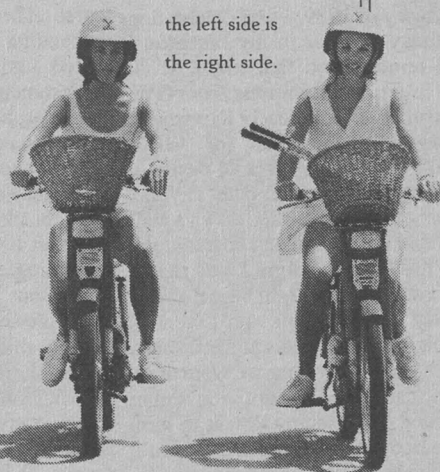
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GW professor elected to high gov't position

by Debbie Solomon

Hatchet Staff Writer

Susan Tolchin, GW professor of public administration, has been elected to the National Academy of Public Administration, where she said she will advise leaders in all levels of government.

NAPA, a private, non-profit corporation chartered by Congress to heighten the effectiveness of government at federal, state and local levels, consists of more than 400 members. Started in 1967, NAPA conducts studies and provides counsel on public management issues and the practical implications of public policy, according to a NAPA press release.

In order to be selected for NAPA, one must be nominated by a person already on the committee, Tolchin said. Nominees are then selected or rejected by members of NAPA, including Cabinet members, state governors, congressmen, mayors and prominent business executives, Tolchin said.

According to Phyllis Shocket, NAPA director of academy affairs, nearly 80 people were nominated last year, from which 12 were selected.

"I was notified of my nomination and I sent in my resume. I was then contacted later on and told that myself, along with 11 others, had been selected," Tolchin said, adding she "felt very honored to be selected."

Tolchin said she has been in the field of public administration since 1968, and

has written several articles and books on the subject.

"I had been a part of studies they have conducted in the past. One specific case I studied was congressional oversight of regulatory agencies," she said.

Tolchin's studies have been widely publicized in newspapers, journals and three U.S. Supreme Court decisions, according to a University Relations press release. She has lectured throughout the United States, Middle East and Far East about foreign investment in the United States, the press release said.

Tolchin has also appeared seven times on the "Today" show, twice on the "MacNeil-Lehrer News Hour" and once on the "Oprah Winfrey Show," according to the press release.

Along with lecturing around the world, Tolchin has held leadership positions in a variety of organizations, including president of the American Political Science Association's Women's Caucus for Political Science and chair of the American Society of Public Administration's Natural Resources and Environmental Administration section. She is currently on the board of both the national and D.C.-area Cystic Fibrosis Foundation, according to the press release.

At GW, Tolchin is the "lead professor in the field of federal government for executive, legislative and regulatory management," she said, adding she is "excited and anxious to begin working with NAPA."

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News briefs

The GW Program Board is sponsoring a series of discussions dealing with cultural awareness. The discussion group will meet every other Friday at 3 p.m. in the Black People's Union lounge.

The program, entering its third year at GW, held its first meeting last Friday. Future discussion topics include prejudice, racism and homophobia.

The goal of the discussion groups, according to Jill Rabbino, PB Arts Committee chairperson, is to awaken cultural awareness in the GW community.

"Hopefully the program will culminate with Cultural Awareness Week in January," Rabbino said.

The discussions are open to all members of the GW community.

Sixty-eight GW students modeled for a fashion show sponsored by Benetton and Mademoiselle magazine last Wednesday in the Marvin Center ballroom.

Benetton and Mademoiselle magazine sponsored the show to promote Benetton's Fall-Winter wardrobe and its new line of make-up. The event included opportunities to win prizes and a contest to design a new version of the "United Colors of Benetton" marketing theme.

According to Sally True, a coordinator for Benetton, the audience turnout was "good." The show was the second of a series of three at college campuses across the country, she added.

OHRL

continued from p. 1

The OHRL will not know if the excess costs of oil prices, combined with the shortage of students in residence halls, will affect its future plans until next semester, Webster said. At that point, she said, the University may be able to fill the vacant spots with new students.

If the vacancies are not filled, Webster said, OHRL may have to cut some of its plans for the future. The office will focus on that problem next semester when it will be easier to assess, she said.

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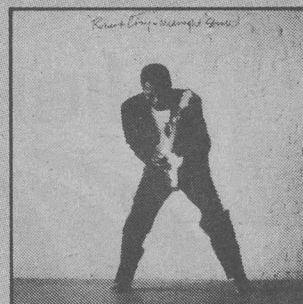
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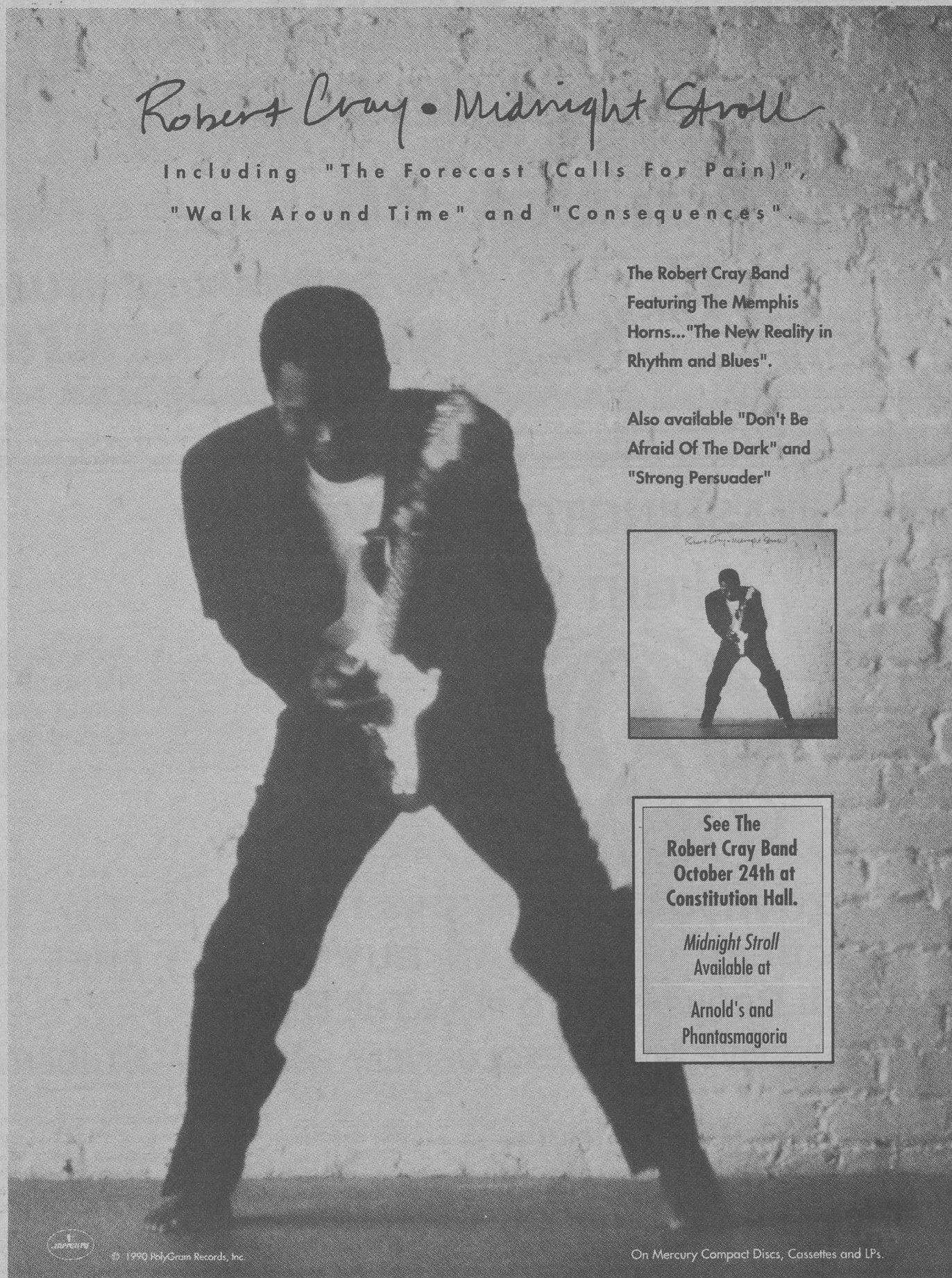
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ARTS & FEATURES

'Superstar' shines bright at Lisner

by Jim Peterson

Dateline: Oct. 12, 1971. "Jesus Christ Superstar" was performed on Broadway for the first time. Vietnam protests were in, Nixon was still popular and the "rock opera" had become the newest theatrical concept, changing Broadway musicals forever.

Little did the world know that Andrew Lloyd Webber, the show's composer, would become the king of the megamusical, with "Evita," "Cats," "Starlight Express," "Phantom of the Opera" and "Aspects of Love" to come in the upcoming decades.

For many people my age, knowing the show's lyrics is one of those unavoidable culture injections, like roller skating, the Bee Gees and the "Charlie's Angels" theme song. Nearly every hip 70s home had a copy of the "Jesus Christ Superstar" soundtrack. Along with a lot of Carpenters and Peter, Paul and Mary tunes, I remember being about six years old and shouting "I Don't Know How to Love Him," at full voice on top of our neighbor's swing set.

Then there's the day I did a rendition of "King Herod's Song" for my high school drama class. Or the time I taught my friends the chorus part to "Hosanna" while we waited for our bus driver to change a flat tire. Or the time I... okay, okay, I'll get to the review already.

When "Jesus Christ Superstar" opened in 1971, Bible-thumpers around the world denounced it. "A rock musical about Jesus — blasphemous!" they cried. The show's portrayal of Mary Magdalene as more than just a friend, the

casting of Ben Vereen as Judas and the somewhat agnostic approach to Christ's last seven days stirred protesters to picket the front of the theater with signs reading "Mary said, 'He is my lord,' not 'He is my lover,'" and "Read the book — your story is twisted."

Tuesday's show had no protests and no one seemed to care that Jesus sang accompanied by electric guitar and drums rather than angelic cherubs. Not blasphemous, but rather "vintage Lloyd Webber," I heard an audience member call it.

Webber and lyricist Tim Rice have assumed their audiences are fairly familiar with the Biblical account, not giving much background or explanation of minor characters and their motives, a slight drawback to full enjoyment of the show. Had I not become obsessed with this musical several years ago, I likely would have been as lost as my fellow Bible-illiterates.

Jesus of Nazareth, by referring to himself as the Son of God, sets into motion a chain of events which ultimately lead to his death. The people of Jerusalem, believing Jesus to be the Messiah who will deliver them from their Roman oppressors, ecstatically welcome him.

Judas Iscariot, uncertain of Jesus' path and the ensuing "Jesusmania," agrees to betray his leader, believing what he does is for the best.

Arrested and then unwilling to prove his divine powers to King Herod, Jesus is sent to Pontius Pilate. Under pressure from an angry crowd, Pilate succumbs and sentences Jesus to death by

crucifixion.

Sans the glitz and techno-wizardry so common to today's big productions, "Jesus Christ Superstar" shows the beauty and emotion good actors, great singers and funky choreography create without the "Disneyland" approach.

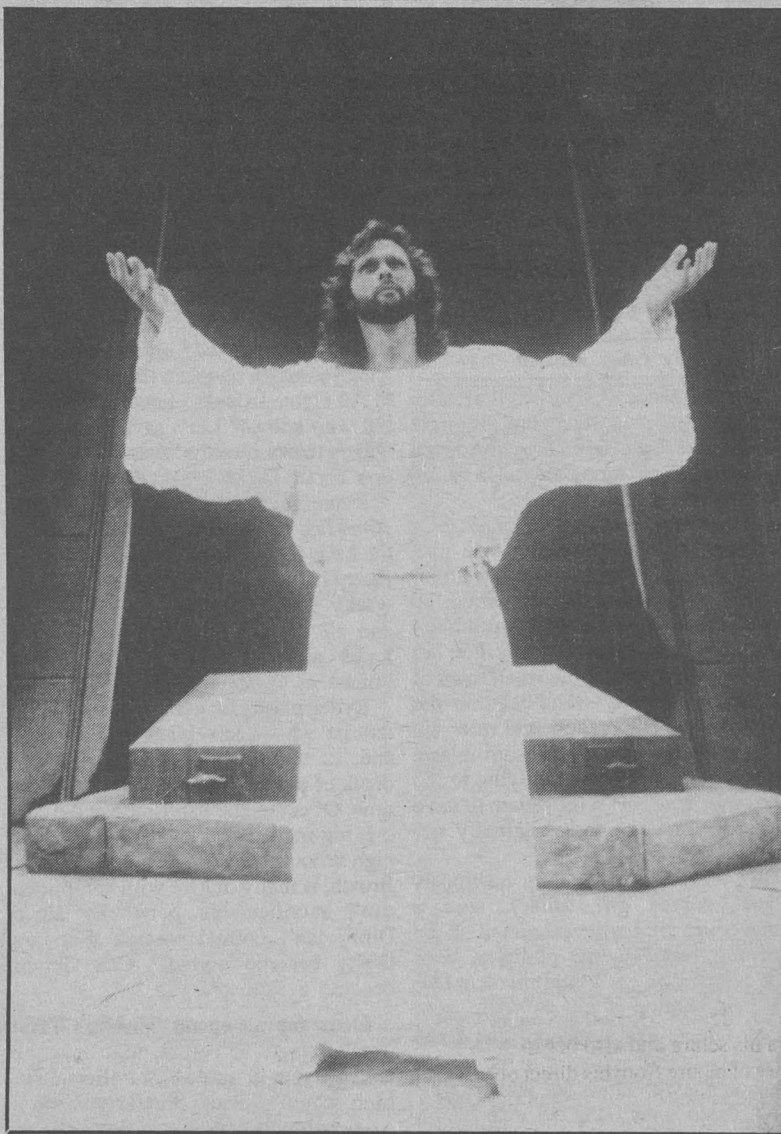
Starring as Jesus, Stephen Leheew — having played Christ in many "Superstar" productions across the United States for the past five years — has settled comfortably into the role. Whether singing the soft ballad "Gethsemane" or crying out in pain from the infamous 39 lashes, Leheew is compassionate and believable.

Bertilla Baker, as Mary Magdalene, is truly a special asset to this production with her warm, goosebump-inducing vocals.

The snazzy Bob Fosse-styled "King Herod's Song" and an incredibly realistic and painful crucifixion scene make "Jesus Christ Superstar" a thrilling theater experience.

The production's merits may turn water into wine, but the steep \$35 ticket price won't draw many students without crucifying their wallets. Don't fret, though. If the show's short run or financial burdens keep you away, "Jesus Christ Superstar" is also rentable at Tower Video in all its singing, dancing glory, for only \$2.65.

Jesus Christ Superstar plays at Lisner Auditorium, at 21st and H streets, through Oct. 21. Tickets are available at the Marvin Center Newsstand and all Ticket Center locations. To charge by phone, call 432-0200.



Oscars awaiting for Levinson's subtle insights in Avalon

by Chad Miller

As a director, Barry Levinson enjoys creating multi-faced worlds. This facet of his work manifests clearly in his recent films *Good Morning Vietnam* and *Rain Man*. In *Avalon*, his newest release, Levinson once again explores the dichotomy between human desires and reality. He surpasses the superb eloquence of his previous works with *Avalon*, which excels in nearly every way a movie can.

For immigrants in 1914, life in America was about discovery. Sam Krichinsky (Armin Mueller-Stahl), *Avalon*'s main character, arrives in Baltimore to discover the most beautiful place he has ever seen. Through long hours of hard work at various jobs, Sam and the whole Krichinsky family obtain and enjoy the riches their newfound paradise has to offer. Soon enough, the closely-knit Krichinskys settle down to their methodical family gatherings and colossal Thanksgiving dinners amid the gray rowhouses of a neighborhood called Avalon.

Mueller-Stahl — while well-known in his native, now defunct East Germany — has only appeared in one other American film, *The Music Box*. Despite his inexperience with American film, it would not be surprising to see Stahl nominated for an Oscar as this year's best actor.

Sam's character is that of the universal, indomitable relative. Since this character is similar to his role in *The Music Box*, it is useless trying to separate the character from the man. Similar

to Meryl Streep, Stahl's voice and demeanor are as powerful as his image,

then to Jules' young son, Michael. Each transition is gentle and generally goes

audience becomes leery of just what this film is attempting to do. After all, since

immigrant discovery — always keeping it prominent with varied perspectives.

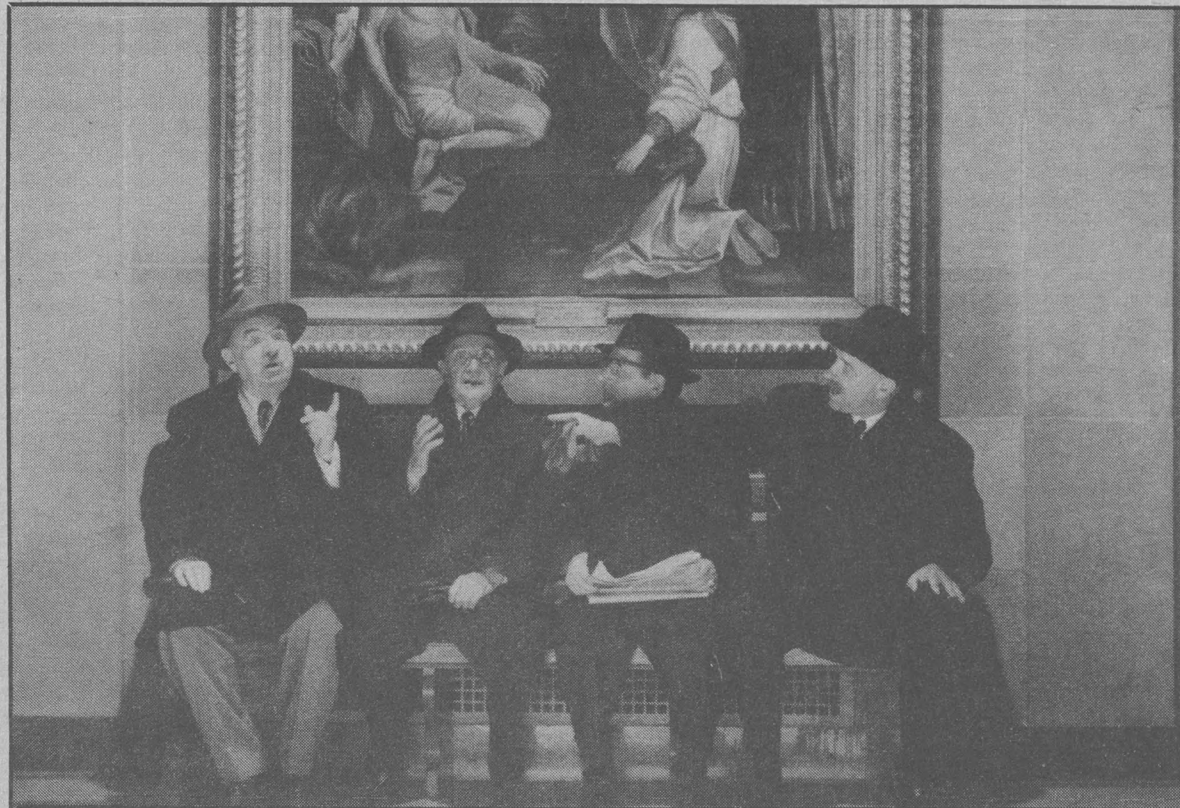
Behind its teary-eyed tales of yesteryear, *Avalon* actually presents a bitter and cynical look at the Krichinskys, utilizing them as a metaphor for what family life in America has become. Television and cars appear to be two of Levinson's pet peeves; he doesn't despise them, but believes the Krichinskys would be even more of a reminiscent, turkey-loving family had they never been exposed to the technology that gave them their social prominence.

Avalon begins as a smiley-faced, soft-hearted drama, and actually is on the surface, until the death of Sam's quarrelsome wife. At the funeral, though, one final shift of the narrative viewpoint occurs, and this time the film pulls back into an omniscient mind-frame which fully develops, along with a harsh tone, in the last scene. What remains is only a mildly encouraging portrayal of how American families adapted to social pressures created in the first half of this century.

Though not expressly mentioned in the film, *Avalon* is a fictional Baltimore neighborhood, whose name refers to the Celtic legend of an earthly paradise in the western seas where King Arthur and other heroes were carried to their death.

Filled with humorous insights and a lovable cast, ironic to extremes and poignant to the point of being distraught, this film has plenty to say, even though, for the most part, it pretends to be a nostalgic comedy.

Overall Grade: A



rich with appreciation of life and its demands.

Oddly though, the narrative viewpoint — that is, the way in which the audience receives the story — has three discernible focuses: it moves from Sam's perspective to his son Jules and

undetected as one character slowly spends more time on the screen than the other, until soon it's clear the story is being seen through different eyes.

At times this unfamiliar technique creates feelings of insecurity, as the

Sam's character is the first to capture your attention, one would assume the entire film will continue from his perspective. What's graceful about the Krichinsky family's evolutionary process in *Avalon* is that Levinson never loses touch of his main theme of

ARTS & FEATURES

Exploring the mysteries of Malevich

by Meredith Fisher

Perhaps you have noticed a strange omission from the pages of the *impressions* section. "Kazimir Malevich, 1878-1935" opened at the National Gallery of Art on Sept. 16, and although the exhibition will be shown through Nov. 4, nobody at The GW Hatchet has said a word about it.

Frankly, I've been putting off this review, hoping that for every day I waited to write something, a grain of understanding would creep into my brain. I saw the Malevich show early in the morning on a weekday, and the confused, elderly tourists squinting at the artist's compositions and complaining, "This is art?" did not help my confusion. If I had been surrounded by the typical weekend visitors (known for their clipped, short speech and intentionally torn black clothing), I might have been able to glean more of the artist's meaning from their pretentious observations and conjectures. However, I was left flailing and stumbling through the National Gallery's exhibition, despite the fact that I did have the background and biographical information provided by the press kit. There's nothing more depressing than a drowning critic.

Kazimir Severinovich Malevich was born in 1878 in Kiev, the capital of the Ukraine, and moved to Kursk in 1896. Here, Malevich married a woman eight years his senior and also began painting scenes of nature from his direct observation. This interaction with the outdoors led him to adopt an increasingly impressionistic style. His family moved again in 1907, this time to Moscow. The change of location made his work more visible, and in March of that year, he participated in the 14th exhibition of the Moscow Association of Artists.

By 1909, Malevich was recreating and retesting all of the movements that had become popular in the Parisian art world. Malevich's new friends Natalia Goncharova (1881-1962) and Mikhail Larionov (1881-1964) introduced him to their works, scenes of Russian folk art and icons. Malevich temporarily adopted the guise of a fauvist, then a symbolist, and created many paintings of peasant scenes.

The cooperation of several artistic communities enabled the 1910 "Jack of Diamonds" exhibition to take place in Moscow. Malevich participated in this show, and in 1911, he submitted three series of works to the first Moscow Salon: "The Yellow Series," focusing on angels and religious imagery; "The White Series," drawing from the artist's growing interest in Russian folk art and icons and "The Red Series," representing bathers and bath houses.

Malevich and friends withdrew their work from the second "Jack of Diamonds" exhibition, held in 1912, because they felt too much attention was being paid to the artistic development of western Europe. To counter the "Diamonds" show, the group mounted their own exhibition, the "Donkey's Tail."

Around this time, Malevich also contributed works to the first contemporary art show in Moscow and the fifth exhibition of the St. Petersburg Union of Youth. The works from 1912-1913 show the artist breaking with his earlier naturalizing tendencies and frequently adopting facets of cubism and futurism to abstract his peasant themes into hard-edge conic forms. Leaving the artists of his "Donkey's Tail" period behind, Malevich began fervent work in his new "cubo-futurist" style.

While in this cubo-futurist mode, Malevich designed the costumes and sets for the futurist opera, "Victory Over the Sun." The 1913 production was a miserable failure and closed after two performances.

1915 marked the dramatic appearance of Malevich's new style, Suprematism. "0.10. The Last Futurist Exhibition" contained 39 completely non-representational works by the artist and was accompanied by a manifesto which described Suprematism as "new painterly Realism."

This is where the blue-haired old ladies in the National Gallery started to get confused.

The paintings executed in the suprematist style are not supposed to strictly represent the object before the artist's eye, but an interpretation of the emotions inspired by the subject. This distinction must be made clear, so that the solitary red square on a white back-

ground does not leave you baffled when you read its title: *Peasant Woman* (1915). In 1919, Malevich looked back at his development of Suprematism and divided the work into three distinct periods: the black, the red or colored and the white. Referring to the earliest black compositions, the artists writes: "The black square on the white field was the first form in which non-objective feeling came to be expressed. The square = feeling, the white field = the void beyond this feeling." This description of "the void," a space where emotional reactions to "the feeling" can reverberate, seems to be a decisively negative and depressing concept.

In July 1916, Malevich was forced to report for military duty. The growth of Suprematism that had been moving along so quickly was abruptly curtailed. After the October Revolution established the Soviet regime and encouraged artistic development, Malevich involved himself with art education and was less vocal about his own personal suprematist aims. He continued to exhibit his canvasses, but also helped establish the Free State Art Studios and Museums of Artistic Culture, the latter being exclusively for contemporary art. Stressing the concepts behind Suprematism and the value of collective art discoveries, Malevich's teachings at the Popular Art Institute in Vitebsk in 1919 were enthusiastically received by students. The authorities, however, disliked his teaching methods. These same methods were attacked in 1926 by conservative opponents, and Malevich was dismissed from his position at the Institute of Painterly Culture.

In 1927, Malevich was invited to Poland and Germany to lecture, and he completed a series of 22 charts to help illustrate his suprematist theory. Here again, the crabby foreign tourists and I were completely confused. The National Gallery has constructed a separate room at the beginning of the entire exhibition where all of Malevich's theory charts are displayed. I stared at these posters blankly. My press kit was useless, the people around me gave up and even the thick three-ring binders that the gallery had provided as non-removable study aids left me helpless.

First of all, the text of the posters are



in German. I don't speak German. Small reproductions of works which (I assume) illustrate Malevich's theories have been mounted on the posters, so although I may not understand the text, the pictures give me some clue as to what was going on. The large explanation for these charts, provided by the gallery and stuck on the wall, is a good beginning. The slightly better essay contained in the main exhibition brochure, however, is not found in this room, and one has to enter the main gallery of the exhibition to find it.

When Malevich returned to the Soviet Union, he found that the political leaders no longer supported art as they had before. Agencies were established to ensure creative uniformity, and Malevich was isolated from the artistic community. In 1932, all official art groups were dissolved by government decree and replaced by unions for artists. Malevich died in 1935, and his work became the property of the State Russian Museum.

Malevich and his work have long been a mystery for art historians, and the National Gallery has not been sensitive enough to the needs of the general public to consider our relative ignorance. The artist's work is certainly important, and because his name is not as well-known as that of Van Gogh or Matisse, most visitors at the gallery do not have the background knowledge required to fully understand such an exhibition. The works contained in the show represent Malevich's sequences of development well, and include copies of his architectural models and a large selection of his drawings. The show would be more educational, though, if the organizers had tried to explain more about the Suprematism ideology to a bewildered public. The elderly tourists and I would have really appreciated it.

"Kazimir Malevich, 1878-1935," will be on view at the National Gallery of Art, East Building, until Nov. 4. For more information, call 737-4215.

Scrawl, FIREHOSE to play in D.C.

With all that can be done to produce a rock song these days, a simple straightforward tune can be a breath of fresh air.

Simplistic is good; lack of skill is bad. Artless lyrics can be used effectively; mindless dull lyrics are ineffective. Restlessness can be exciting; complacency is nauseating. Unfortunately, the musical trio Scrawl falls on the wrong side of all these comparisons.

Scrawl — Marcy Mays on vocals and guitar, Sue Harshe on bass and drummer Carolyn O'Leary — tries to imitate bands such as FIREHOSE and its unpretentious music. However, where these bands succeed in making effortless, basic, quirky rock, Scrawl fails miserably. Scrawl's third album, *Smallmouth*, is entirely static. The music moves along rather sluggishly.

Mays' voice and lyrics are emotionless and lack any of the sarcasm FIREHOSE has mastered. Also missing in Scrawl's music is any fire or desire. The band's sound is smooth and untextured, and when combined with the bland lyrics, makes for ideal sleeping music.

Oddly enough, Scrawl's label is the respected Rough Trade Records. And when toting the new album to both the press and radio markets, Scrawl was described by phrases such as: "sonic simplicity," "breaking VU meters" and "three-chord Neil Young songs." After listening to *Smallmouth*, I've concluded that Scrawl is anything but sonic. In fact, the music couldn't hurt a mouse's ears. And the three femmes are still trying to master those three chords. They don't even get close to the guitar grunge they seem to be searching for.

One song, "Absolute Torture," sums up the album rather well. Lyrics such as, "This always happens/ This never happens" and "He says he's happy/ He's always happy," from "Begin," try to create some sort of poetic confusion, but just end up sounding like the prose of a fourth grader.

Smallmouth is thankfully short and mainly unnoticeable. It also contains a Eurhythmics cover (Why?). With so much else out there to listen to and explore in rock music (like FIREHOSE), there is no reason to waste your time with Scrawl.

—Matthew Dingee

Try out your own comparison. Scrawl and FIREHOSE will be in concert at the 9:30 Club, 930 F St. NW, Oct. 21. Tickets are \$12. Call 393-0930 for more information.



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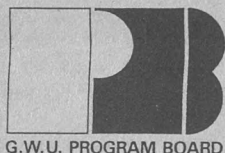
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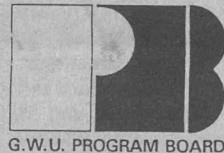
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SBPM implements mentor program

GW's School of Business and Public Management is implementing a mentor program for its students, according to a University Relations press release.

"We think the mentor program will be a great new opportunity to forge some links between GW students and the business community," said Lois Graff, SBPM associate dean for undergraduate programs.

The program will match SBPM juniors and seniors with someone working in an area of business or government related to the student's major and specific criteria. The student will spend a half-day in the mentor's work area, according to the press release.

"We ask the volunteering organizations for a half-day minimum commitment, but more time can be decided between the student and mentor if desired," Graff said.

SBPM has found mentors from both private companies and government agencies, including Washington Radiol-

ogy, the GW Medical Center, the State Department, United Technology and International Business Machines, Graff said.

The idea for a mentor program, she said, came up at a SBPM student/alumni meeting.

"The program is absolutely brand new. We are still matching students with mentors, and have no idea how many students will get involved. Right now we have more mentors than students," Graff said. "(It is) only a matter of getting the word out to the students so that they will be able to show interest in it, and more students will get involved."

Through the program, students can gain valuable insight to their field of interest while also making contracts, and mentors can view GW business students and courses, Graff said.

Any SBPM junior or senior is eligible to sign up for the mentor program.

-Donna Guzowski

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When ROGAINE Topical Solution is used on normal skin, very little minoxidil is absorbed and the possible effects attributed to minoxidil tablets are not expected with the use of ROGAINE. If, however, you experience any of the possible side effects listed, discontinue use of ROGAINE and consult your doctor. Presumably, such effects would be most likely if greater absorption occurred, e.g., because ROGAINE was used on damaged or inflamed skin or in greater than recommended amounts.

In animal studies, minoxidil in doses higher than would be obtained from topical use in people, has caused important heart structure damage. This kind of damage has not been seen in humans given minoxidil tablets for high blood pressure at effective doses.

What factors may increase the risk of serious side effects with ROGAINE?
 Individuals with known or suspected underlying coronary artery disease or the presence of or predisposition to heart failure would be at particular risk if systemic effects (that is, increased heart rate or fluid retention) of minoxidil were to occur. Physicians and patients with these kinds of underlying diseases should be conscious of the potential risk of treatment if they choose to use ROGAINE.

ROGAINE should be applied only to the scalp and should not be used on other parts of the body because absorption of minoxidil may be increased and the risk of side effects may become greater. You should not use ROGAINE if your scalp becomes irritated or is sunburned, and you should not use it along with other topical treatment medication on your scalp.

Can men with high blood pressure use ROGAINE?
 Individuals with hypertension, including those under treatment with antihypertensive agents, can use ROGAINE but should be closely monitored by their doctor. Patients taking guanethidine for high blood pressure should not use ROGAINE.

Should any precautions be followed?
 Individuals using ROGAINE should be monitored by their physician one month after starting ROGAINE and at least every six months thereafter. Discontinue ROGAINE if systemic effects occur.

Do not use it in conjunction with other topical agents such as corticosteroids, retinoids and petrolatum or agents that minimize cutaneous absorption. ROGAINE is for topical use only. Each mL contains 20 mg minoxidil and accidentally ingested or inhaled could cause adverse systemic effects.

No carcinogenicity was found with topical application. ROGAINE should not be used by pregnant women or by nursing mothers. The effects on labor and delivery are not known. Pediatric use, safety and effectiveness has not been established under age 18.

Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.

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What is ROGAINE?

ROGAINE Topical Solution, discovered and made by The Upjohn Company, is a standardized topical (for use only on the skin) prescription medication proved effective for the long term treatment of male pattern baldness of the crown.

ROGAINE is the only topical solution of minoxidil. Minoxidil in tablet form has been used since 1980 to lower blood pressure. The use of minoxidil tablets is limited to treatment of patients with severe high blood pressure. When a high enough dosage in tablet form is used to lower blood pressure, certain effects that merit your attention may occur. These effects appear to be dose related.

Persons who use ROGAINE Topical Solution have a low level of absorption of minoxidil, much lower than that of persons being treated with minoxidil tablets for high blood pressure. Therefore, the likelihood that a person using ROGAINE Topical Solution will develop the effects associated with minoxidil tablets is very small. In fact, none of these effects has been directly attributed to ROGAINE in clinical studies.

How soon can I expect results from using ROGAINE?

Studies have shown that the response to treatment with ROGAINE may vary widely. Some men receiving ROGAINE may see faster results than others; others may respond with a slower rate of hair growth. You should not expect visible growth in less than four months.

If I respond to ROGAINE, what will the hair look like?

If you have very little hair and respond to treatment, your first hair growth may be soft, downy, colorless hair that is barely visible. After further treatment the new hair should be the same color and thickness as the other hair on your scalp. If you start with substantial hair, the new hair should be of the same color and thickness as the rest of your hair.

How long do I need to use ROGAINE?

ROGAINE is a treatment, not a cure. If you respond to treatment, you will need to continue using ROGAINE to maintain or increase hair growth. If you do not begin to show a response to treatment with ROGAINE after a reasonable period of time (at least four months or more), your doctor may advise you to discontinue using ROGAINE.

What happens if I stop using ROGAINE? Will I keep the new hair?

If you stop using ROGAINE, you will probably shed the new hair within a few months after stopping treatment.

What is the dosage of ROGAINE?

You should apply a 1 mL dose of ROGAINE two times a day, once in the morning and once at night, before bedtime. Each bottle should last about 30 days (one month). The applicators in each package of ROGAINE are designed to apply the correct amount of ROGAINE with each application. Please refer to the Instructions for Use.

What if I miss a dose or forget to use ROGAINE?

If you miss one or two daily applications of ROGAINE, you should restart your twice daily application and return to your usual schedule. You should not attempt to make up for missed applications.

Can I use ROGAINE more than twice a day? Will it work faster?

No. Studies by The Upjohn Company have been carefully conducted to determine the correct amount of ROGAINE to use to obtain the most satisfactory results. More frequent applications or use of larger doses (more than one mL twice a day) have not been shown to speed up the process of hair growth and may increase the possibility of side effects.

What are the most common side effects reported in clinical studies with ROGAINE?

Studies of patients using ROGAINE have shown that the most common adverse effects directly attributable to ROGAINE Topical Solution were itching and other skin irritations of the treated area of the scalp. About 5% of patients had these complaints.

Other side effects, including light-headedness, dizziness, and headaches were reported by patients using ROGAINE or placebo (a similar solution without the active medication).

What are some of the side effects people have reported?

The frequency of side effects listed below was similar, except for dermatologic reactions, in the ROGAINE and placebo groups: Respiratory (bronchitis, upper respiratory infection, sinusitis); Dermatologic (irritant or allergic contact dermatitis, eczema, hypertrichosis, local erythema, pruritus, dry skin/itching/flaking, exacerbation of hair loss, alopecia); Gastrointestinal (diarrhea, nausea, vomiting); Neurology (headache, dizziness, lightheadedness); Musculoskeletal (fractures, back pain, rheonitis); Cardiovascular (edema, chest pain, blood pressure increases/decreases, palpitation, pulse rate increases/decreases); Allergy (idiosyncratic allergic reactions, hives, allergic rhinitis, facial swelling and sensitivity); Special Senses (conductive), ear infections, vertigo, visual disturbances, including decreased visual acuity); Metabolic/Nutritional (edema, weight gain); Urinary tract (urinary tract infections, renal calculi, urethritis); Genital tract (prostatitis, epididymitis, sexual dysfunction); Psychiatric (anxiety, depression, fatigue); Hematology (lymphadenopathy, thrombocytopenia); Endocrine (individuals who are hypersensitive to minoxidil, propylene glycol, or ethanol must not use ROGAINE).

ROGAINE Topical Solution contains alcohol, which could cause burning or irritation of the eyes, mucous membranes, or sensitive skin areas. If ROGAINE accidentally gets into these areas, bathe the area with large amounts of cool tap water. Contact your doctor if irritation persists.

What are the possible side effects that could affect the heart and circulation when using ROGAINE?

Although serious side effects have not been attributed to ROGAINE in clinical studies, there is a possibility that they could occur because the active ingredient in ROGAINE Topical Solution is the same as in minoxidil tablets.

Minoxidil tablets are used to treat high blood pressure. Minoxidil tablets lower blood pressure by relaxing the arteries, an effect called vasodilation. Vasodilation leads to retention of fluid and increased heart rate. The following effects have occurred in some patients taking minoxidil tablets for high blood pressure:

Mayoral candidate talks about city's problems

by Lisa Leiter
Hatchet Staff Writer

D.C. Mayoral Candidate Maurice T. Turner, Jr. named crime, drugs, public safety and education as the District's main problems, last night at a speech sponsored by the GW College Republicans and Program Board.

"People in this city want public safety and are demanding public safety," Turner said at the speech attended by approximately 50 people.

Turner said he became frustrated with his inability to affect change under the Barry administration.

"I got tired of being taken for granted. I made a conscious choice to change parties . . . (and) to run for the mayor of (D.C.) because I wanted to bring about a change. I wanted to restore pride and integrity to the city."

Crime is the major issue facing the District, but education needs to be the top priority, Turner said.

Education is the key that unlocks many doors and gives people the ability to provide for a family and enjoy a better life, he noted.

Turner said he was member of the Democratic Party for many years, but

now many people call him a "turncoat" because he switched to the Republican party, adding that every black American does not need to be a Democrat.

"People said, 'Maurice you joined the party of the rich Republicans.' I said, 'I am a Republican and I am sorry to tell you that I am poor,' " Turner said.

In his campaign, Turner said he is relying on past voting records, meaning he is concentrating in the precincts and wards that have had the highest voter turnout.

"I think young college students can be of valuable assistance to help D.C. be

a two-party town. We are on the verge of winning this election and it's been a long, hard struggle to achieve the position we have now," he said.

Turner said the District needs to concentrate on becoming independent from government.

"I think that we have a welfare system that corrupts itself," he said.

During a question and answer session, Turner stated his position on several issues.

When asked about handgun control, Turner said, "A law-abiding citizen

should be able to have a handgun for protection and I will fight for that."

Turner said he believes President Bush should not veto the 1990 Civil Rights Act currently in Congress. "I think (vetoing) the bill is going to hurt me. I believe in it and asked the president to sign it."

Turner said he opposes the legalization and decriminalization of drugs. "Just because you can't solve the prob-

lem doesn't mean you should legalize it," he added.

Turner served as D.C. Metropolitan police chief from 1981 to 1989.

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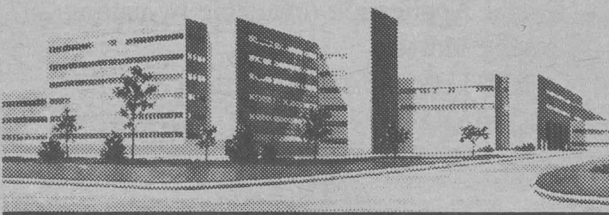
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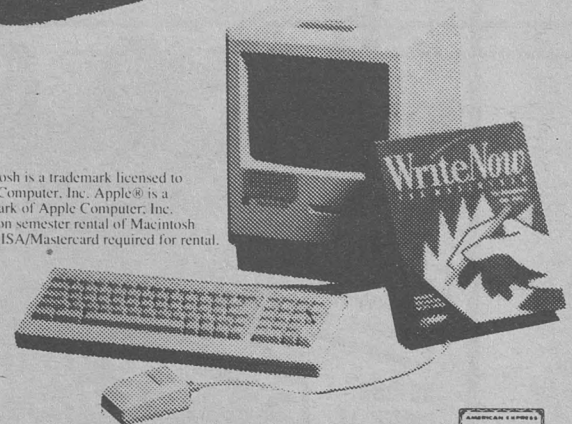
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Students to promote AIDS awareness

The Student Health Service and University Counseling Center are training interested students to present AIDS Education programs to their peers, according to counseling center Consultation/Outreach Coordinator T. Thorne Wiggers.

"This is a really important thing for us to be doing," Wiggers said. "It is necessary for students to be able to speak to other students about AIDS because college-age persons are increasingly at risk for contracting AIDS."

According to a College Health Association study of rural campuses in 1988, one in 500 students are infected with the AIDS/HIV virus.

"Because GW is more urban, students here are at a higher risk," Wiggers said.

The student participants will present several small programs on AIDS each semester "in order to reach the most students," Wiggers said. "We hope to include residence hall students, students of color, international students, Greeks, athletes, and so on."

"Since there is no cure at this time for AIDS, education is the only way to keep it from spreading," Wiggers added.

The training program for students will be Oct. 19 and 26.

Anyone interested in training to be a AIDS peer educator should call Wiggers at 994-6500 or Jan Garber of the Student Health Service at 994-6827 for more information.

-Corene T. Kendrick

Frosh appointed to nat'l charity council

by Diane Arguimbau

Hatchet Reporter

GW freshman Racheline Maltese is one of 14 college students from across the United States who has been appointed to the National Youth Council of the March of Dimes Birth Defects Foundation.

As a member of the March of Dimes National Youth Council, Maltese helps implement "Chain Reaction," the foundation's youth leadership program.

Each of the council's 14 representatives is assigned to work with chapters in two or three cities, Maltese said. In addition to the Washington, D.C. chapter, she said she is also assigned to the chapter in New York City.

"I serve as a go-between among the (high school) students and the March of Dimes administrators. The March of Dimes feels that someone nearer the students' ages can better see where they are coming from," she said.

The chapters encourage administrators and teachers in city schools to get involved in the program, Maltese said.

Through the council, student representatives from the chapter choose a health education project such as AIDS or pregnancy prevention, Maltese said.

"Chain Reaction is concerned with developing leadership skills, and the March of Dimes is primarily concerned with educating young people on health issues," she said.

The March of Dimes' purpose, Maltese said, is to "give grants to other organizations and programs that are involved in health care and health organization."

Maltese said she volunteered for the March of Dimes in sixth grade and was asked in eighth grade to serve on the March of Dimes student advisory council.

"In my last term of high school, I volunteered full-time in the (March of Dimes) public relations department. As an intern, I did press releases and organized (New York City) Mayor David Dinkins' visit," she said, adding she is currently an editor for the youth leadership program's newsletter.

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Speaker addresses Republican party's election plans

by Wayne Milstead

Hatchet Staff Writer

Former Republican National Committee Chair Frank Farrankoff discussed the uniqueness of the U.S. campaign process and the media's role in elections, Tuesday at an event sponsored by the GW Republican Lawyers and the College Republicans.

"Running for president of the United States is not like running for anything else," Farrankoff said. "American politics are different from any other kind of politics in the world."

He said the financing of a presidential race sets it apart from similar elections in other countries.

"Presidential politics today is the only politics . . . where federal taxpayers' dollars are used," Farrankoff said. "Most people are absolutely shocked at how easy it is to get into the public treasury."

To receive federal money, he said, a candidate must raise \$5,000 in 20 different states and the funds will be matched by the U.S. Treasury.

"This explains how candidates such

as (Lyndon) LaRouche can afford to run — because of the low cost threshold," Farrankoff added.

The second unique quality of the presidential race, he said, is the electoral process.

"In many ways the popular vote is immaterial. It is the electoral vote that counts," he said. "We in the Republican party, over the last three presidential elections, developed an to approach presidential politics . . . It is my belief that unless the Democratic party changes its party leaders and primary process, it is going to be a long time before they win the presidency," Farrankoff said.

The approach the Republican Party takes has very little to do with who the Democratic or Republican nominee is, Farrankoff said.

"In the early summer of 1987, I had nine would-be presidential candidates for the Republican party . . . I called each of them and told them to send a representative to my office for meetings every two weeks. I said that I didn't want a gopher, I wanted someone from

their inner circle, someone that's in the decision-making process.

A presidential campaign begins with an electoral universe that must be narrowed down, he said.

"As we got through the summer and into the fall, the meetings got down to once a week and twice a week, and I got them to come. I had the decision-makers there and what we were doing was planning the strategy for the 1988 presidential election, regardless of who eventually won the nomination for the Republican party," Farrankoff said.

"I knew we were in real good shape, even though we were 17 points behind when the Democrats came out of Atlanta, when I heard Mike Dukakis say, 'We're gonna conduct a campaign in all 50 states and bring our message to the American people.' The reason that I knew we were in good shape was because I remembered the last time I heard a presidential candidate say that. His name was Richard Nixon, it was 1960 and he lost," Farrankoff said.

A presidential campaign cannot focus on all 50 states, he said. It must focus on

states. The organization on the ground, the newspaper advertising, radio, TV, (everything) except the national ads would be focused on those states."

For the last three years, Farrankoff said his party has aimed to get 20 percent of the popular vote.

"This is where the strategy may change. In '80, '84 and '88, we knew that if we went to this 20 percent and asked them to self-define themselves as either liberal or conservative based on stock issues," Farrankoff said, "out of 20 percent, five percent defined themselves as conservative and two percent defined themselves as liberal. We're not talking to the universe, we're talking to this 20 percent."

Once George Bush was nominated in 1988, the Republicans developed the three-legged stool strategy, according to Farrankoff. He described the strategy in terms of representing a stool. The top of the stool represents the 13 percent swing voters who are held up by three legs: the economic issue, the "blank check" (Dukakis) and the candidate himself. Farrankoff said the "blank check" is

the issue the Democrats have no clear stand on. He showed television ads which addressed each of the legs of the stool.

The program ended with a question session in which Farrankoff addressed questions concerning the Quayle nomination and the '92 election. He said he thought New York Governor Mario Cuomo (D-NY) would run in '92, and Bush was not vulnerable within the Republican Party.

states that have the greatest number of electoral votes.

"You need to get those 270 electoral votes needed to win as quickly and efficiently as you can," Farrankoff said.

In his meetings with the candidates' representatives, he said, they pinpointed the areas where the party needed to concentrate to win the 270 electoral votes.

"We narrowed it down to 25 states. Those 25 states had a total of 362 electoral votes," Farrankoff said. "This narrowing meant that about 80 percent of all the resources of the Republican party and the winner of the nominating process would be focused in those 25

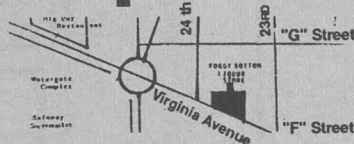
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7:30-9:00p.m.

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NBA

continued from p. 20

New Jersey Nets

Why is this team still in the NBA? Tryouts are next week, go for it.

CENTRAL DIVISION

Detroit Pistons

Let's face it. This team is the class of the Eastern Conference. They play defense. They have fun. They have the toughest defender in the league, Dennis Rodman. They have the best guard tandem, Joe Dumars and Isiah Thomas. The only question is the bench. Vinnie Johnson and John Salley need to pull it together — if they are still around — for the Pistons to win again.

Chicago Bulls

Everyone is getting tired of hearing "They have more than Jordan now." Scottie Pippen is a future star — Stacey King, maybe. Horace Grant is good. "Almost" is getting frustrating for Jordan and Co.

Cleveland Cavaliers

The savior has arrived! Danny Ferry — I doubt it. He is a leader on a team that already has two — Mark Price and Larry Nance. Brad

Daugherty needs to step forward. John Williams (not the one from Washington) will provide some punch, but not enough to pay him \$4 million a year.

Indiana Pacers

Reggie Miller can play basketball, but can Chuck Person, Rik Smits and Detlef Schrempf? The answer is yes, but this team is lacking chemistry. Keep Miller and Smits (a project with some talent) and put the rest on the trading block before it is too late.

Atlanta Hawks

Who cares? Doesn't everyone hate this team? Good luck Rumeal Robinson, your talent will be wasted here. Prediction: Dominique Wilkins will not end his career in Atlanta.

Milwaukee Bucks

Not much to say about the Bucks. They have Alvin Robertson, an excellent all-around ball player. Rickey Pierce is a good scorer. There is just no excitement, no major talent. The next several years will be rebuilding ones.

Charlotte Hornets

Add Kendall Gill to J.R. Reid, Rex Chapman, Mugsy Bogues and Armon Gilliam and you get a young team not likely to do much. This team can run, but unfortunately, points determine the winner, not speed.

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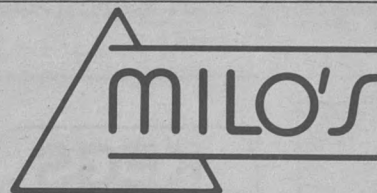
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Judge relates sexual practices to economic theory at NLC speech

by Andreas Bauer

Hatchet Reporter

Cases involving sex are part of the business of a modern judge, Circuit Judge Richard A. Posner told nearly 300 people in the National Law Center Friday night. The event was sponsored by the NLC's Enrichment Program.

Posner, who is nationally known for his theory of law and economics, presented the audience with his latest field of study, the application of law and economics to sex.

The topic of his speech, Posner said, is strange for two reasons: it is considered inappropriate for a Circuit Judge to talk about sex, and "people tell me you cannot treat sex as part of the economical process."

On the other hand, Posner told the crowd, "There are only few areas of life on which judges are as ignorant as sex." Posner said he considered the ignorance of the people sitting on the bench "a serious problem" because many judges have to decide cases such as the invasion of privacy by sex magazines and the credibility of sexually abused children's testimony.

Admitting that he has not yet arrived at a concrete application of his thoughts on law and economics and sex, Posner tried to sustain his theoretical approach with three case studies:

Research projects on the sexual behavior of the ancient Greeks has shown, Posner said, that pederasty was "not more common than in our days, but just easier to pursue" — a fact Posner attributed mainly to the different environment in ancient Greek family life. With marriage being "non-companionate," Posner said, there was more freedom for the husband to engage in homosexual relationships without being afraid of denouncement.

In medieval times, Posner said, high costs of living forced many men into marriage, he said. Posner said some men participated in "wife-sharing," because "they could not afford a wife of their own." Women and men not fit for marriage were sent to nunneries and monasteries which, by separation of genders, became "hotbed(s) of homosexuality," he said.

Posner said that in modern Sweden, the state of marriage with absolute faithfulness between spouses is getting less popular. He attributed this to the fact that the necessities of a traditional marriage, such as reciprocal financial support, tend to disappear in a welfare state system such as in Sweden, where "a mother can function perfectly without a husband."

Posner was born in 1939 in New York, graduated from Yale University in 1959 and from Harvard Law School in 1962. Thereafter he worked for

several years in Washington during the Kennedy and Johnson administrations — as a law clerk to Justice William J. Brennan, assistant to commissioner Philip Elman of the Federal Trade Commission, assistant to Solicitor General Thurgood Marshall and general counsel of President Johnson's Task Force on Communications Policy.

Posner began teaching law in 1968 at Stanford University and joined the University of Chicago law faculty in 1969, where he remained until his appointment to the Seventh Circuit Court in 1981. He has published 10 books and more than 100 articles on a variety of subjects, mainly exploring the application of economic theory to various legal subjects.

"I don't know when and if this man ever sleeps," GW Law School Dean Jack Friedenthal said in his welcome speech, adding, "Nearly everybody in the legal profession is jealous of Richard, and for good reasons."

When asked if there is any area of life he would not apply his theory of law and economics to — such as religion — Posner said he did not consider religion to go beyond the limits of economic analysis. Nevertheless, he said, there might be some issues in which a law and economics analysis "would not be fruitful."

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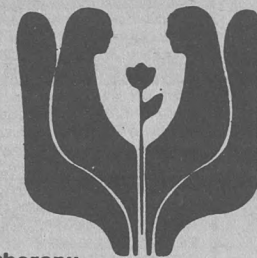
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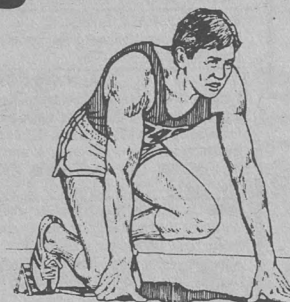


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Sports briefs

Volleyball

The Terrapins extended their winning streak to six matches while simultaneously ending the Colonial women's six match streak — sweeping GW last night 15-13, 15-3 and 15-11 at Cole Field House.

GW (12-12) came out strong in the first game, taking an 11-5 edge, but Maryland chipped away at the lead, eventually tying the game at 12 before pulling away.

After a Maryland cakewalk in the second game, GW had brief leads of 4-1 and 9-7 to start the third game. The Terps rallied to tie the match at 10, en route to closing out the sweep.

GW head coach Susie Homan said she was disappointed with the effort, adding that the team attitude was there but the passing was not which led to an

.056 attack average.

Hatchet Sports Writer Yosefi Seltzer and UM Diamondback Reporter Mark Swanson contributed to this report.

Men's tennis

The undefeated GW men's tennis team finished 12th out of 16 teams in a individuals tournament at Princeton University against the top schools in the East.

Michael Dowd, who made it to the quarterfinals in singles play, was the top finisher for GW. In doubles, Greg Polsky and Matt Spiegel beat Dartmouth but lost to Harvard in two tie-breaker sets.

-Stacey Towne

GW to participate in Fitness Week

In an effort to improve exercise habits of its students, GW, along with 125 other college and universities, will participate in Timex Fitness Week, presented by Reebok.

Activities planned for the week of Oct. 22-25 include aerobics classes, lunch-time walking excursions and a swimming clinic. For more information, contact Assistant Recreational Sports Director Debbie Newman at 994-6251.

Rugby

The GW rugby team (2-1) hosts a home match Saturday against St. Mary's College (Md.) at 1 p.m. The game will be played at 15th and Independence Ave., SW. Take the Metro to the Smithsonian station stop.

-Ted Gotsch

Hoops

continued from p. 20

(seventh place). Dick Vitale's Basketball '90-91, for example, has picked GW to finish eighth in the A-10.

Jarvis, however, is unaffected by the forecast, saying progress can not be measured in wins and losses. The team with the most wins does not always win the national championship, he said.

"As far as Dick Vitale picking us to finish eighth, it does not really matter, just as if he had picked us to win (the A-10)," Jarvis said.

"It is not demoralizing (to be picked eighth)," Holland said. "We are starting from scratch and are trying to get better day by day. As long as we finish as strong as we can. Whether that's first or 10th, as long as it's our best."

For McKennie, entering his fifth season with the Colonials, the hiring of Jarvis is still exciting even though he won't see the long-term affects of the coach's influence.

"I'm very excited about this year," he said. "I'm looking forward to this one year and . . . winning."

"We got a real top-20 or -40 coach," McKennie added. "I don't think it is going to be long (until the Colonials reach that level). He wants to win now, too."

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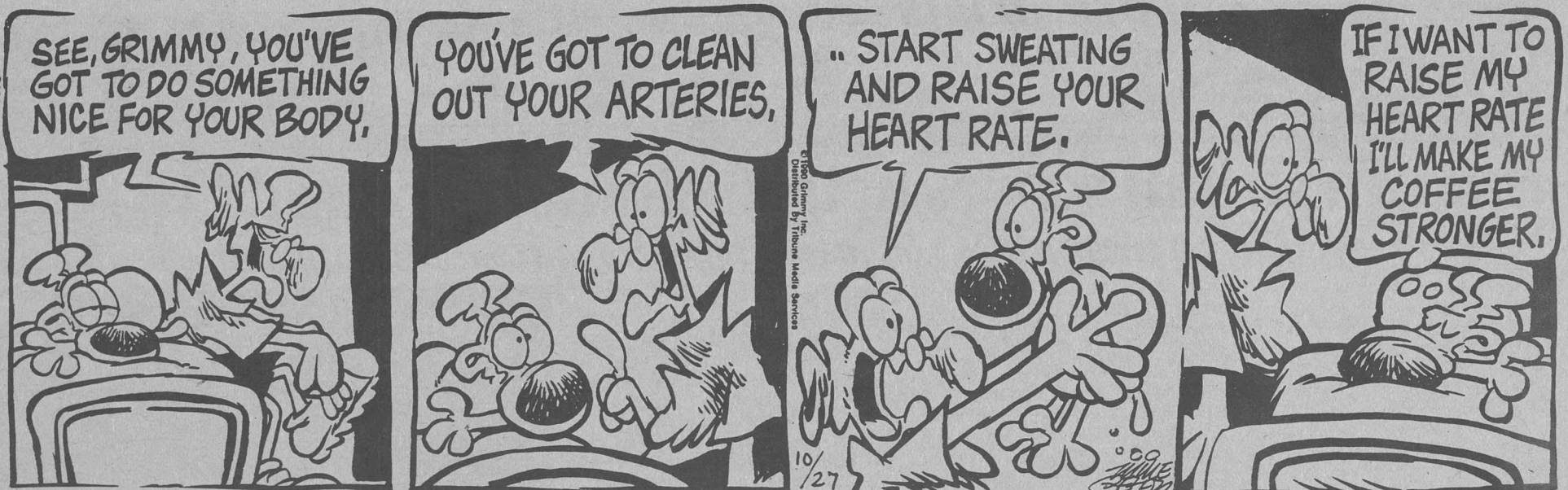
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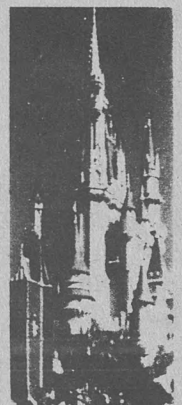
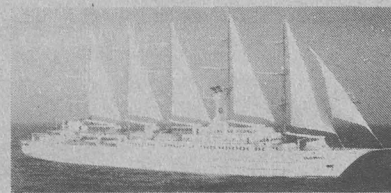
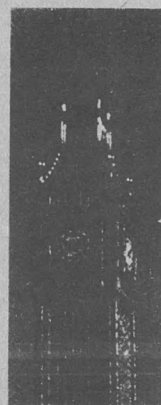
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SPORTS

Four first-half scores help Colonials ground Owls, 6-0

Lone's 32nd and 33rd career goals leave him one short of record as team shuts out fifth straight opponent

by Scott Jared

Hatchet Sports Writer

Down the stretch they come, and the Colonials are hot. The GW men's soccer team (7-4-5 overall, 3-0-3 in Atlantic 10 Conference) beat up on A-10 rival Temple, 6-0, yesterday at Francis Field. GW has only lost one of their last nine games and has played all of their conference matches during the streak.

GW's win over the Owls (9-4, 3-2 in the A-10) marks the Colonials' fifth consecutive shutout. The team has not allowed a goal in its last 527 minutes of play.

The Colonials wasted no time in taking the lead over the Owls yesterday, jumping out to a 2-0 lead five minutes into the game. Mario Lone opened the rout at the 1:59 mark with a head ball inside the right post of the Temple goal. Sami Hijazi was credited with the assist. Lone, who added another goal later in the first half, moved one goal away from tying both GW's all-time goal scoring and points records.

Less than three minutes later, GW kept the heat on as Rod Gee scored to put the Colonials up 2-0. Gee beat the Owls' goalkeeper for a loose ball in

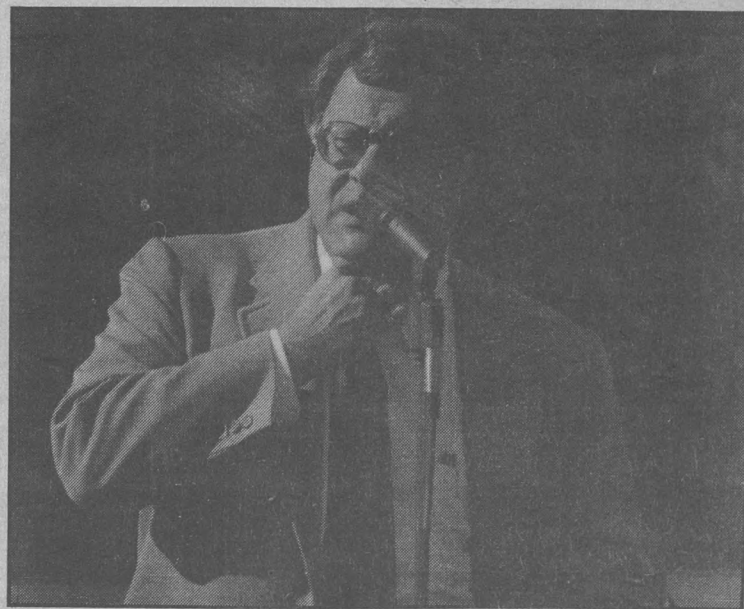
front of the net, booting it in the goal for the score. The goal was Gee's third in the last three games. Gary Walker was credited with an assist on the play, his first of three — tying a GW single-game assist record.

GW head coach George Lidster said the team was more relaxed in yesterday's victory. "We talked a lot about enjoying our season (before the game)," he said. "As a group the players have been too tense. I think we've been feeling the pressure from last year. Today we were more relaxed and still intense."

Lidster said he was pleased with the entire defense's strong play this season and noted goalkeeper Chris Yorke's performance in his first year as a starter. "Now we believe in him, and he believes in himself," Lidster said. "He's becoming a dominant figure back there." Yesterday's shutout was Yorke's eighth of the season — tying the school record set in 1977. Yorke was named co-Atlantic 10 Player-of-the-Week last week for his three shutouts.

Two GW backs — Werner Dasbach and Andrew Knowles — got in on the scoring action yesterday. Dasbach scored GW's third goal on a pass from Chris Majewski. Majewski dribbled the ball up the middle of the field, driving toward the Temple goal. He passed the ball to a trailing Dasbach who drilled it for the score with just less than 15 minutes left in the first half.

Knowles closed out GW's scoring with a goal off of an indirect kick early in the second half. The backfielder laced a shot inside the right post on a



Trachtenberg speaks at dedication of Francis Field photo by Jason Lonstein

GW dedicates new field

GW president Stephen Joel Trachtenberg dedicated John R. Francis Field at halftime of yesterday's men's soccer game against Temple University.

Trachtenberg called the dedication a "wonderful occasion" for GW. "The fields help to give us the beginning of the kinds of facilities people expect in a Division I university," he said.

Representatives from D.C.'s Department of Recreation and Parks and the West End Business Association also spoke at the ceremony, emphasizing the mutual advantages the field holds for GW and the District.

GW's men's and women's soccer teams currently use the field for home games, as will the baseball team this spring. Coaches of all teams using the field were introduced during the ceremony. The field is owned by the District, but GW has agreed to maintain it year-round in return for priority-use privileges.

The University has already made improvements on the field totaling approximately \$500,000. Included in that cost is the leveling and grading of the field in addition to the installation of a new irrigation and sprinkler system, grass, fencing and bleachers.

—Scott Jared

Men cagers begin practice

by Ted Gotsch

Sports Editor

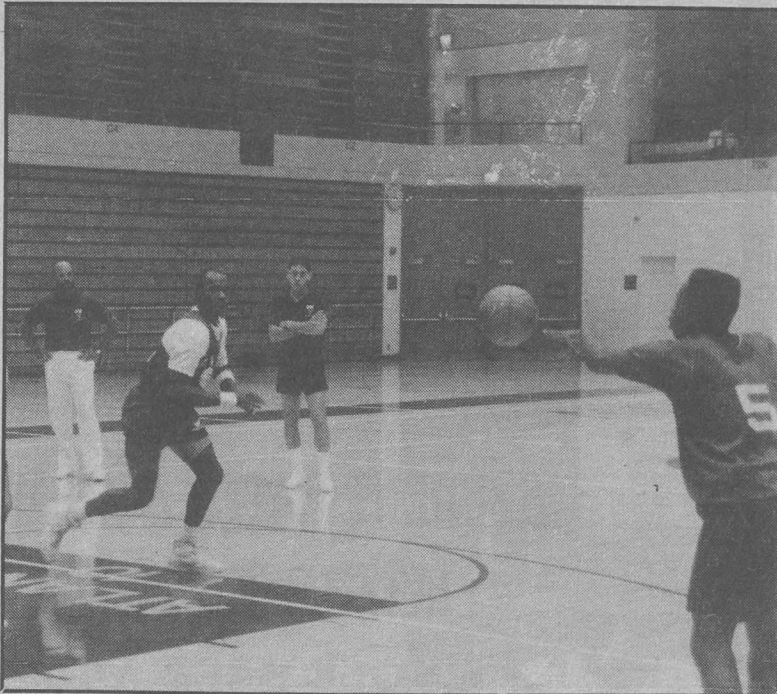
After months of anticipation, GW's men's basketball team held its first practice Monday afternoon, giving new head coach Mike Jarvis his first chance to watch the team in action.

Jarvis said he used the opportunity to get acquainted with his players. "Basically, (Monday) was an introduction," he said. "I had a chance to look at the kids in living color. We continued the (off-season) conditioning program."

The team will spend practice time stressing the fundamentals in drills, followed by an intra-squad scrimmage, according to Jarvis. He said GW will emphasize defense in early practices.

Players are reacting positively to the Colonials' new man at the helm, saying that Jarvis has the respect that was not present for former GW head coach John Kuester.

"Just being on the court with (Jarvis), (the players) respect the man," junior guard Rodney Patterson said. "It is a new beginning to show him what we have."



photos by Greg Heller

Head coach Mike Jarvis (l.) looks on as the team goes through drills.

"There is a great respect for Coach Jarvis and he gives us new energy," sophomore forward Sonni Holland said. "He has revitalized the program."

"He gives everyone respect and demands respect," senior guard Ellis McKennie said. "He is going to be a hard but fair coach. You can't doubt his sincerity."

Unlike last year's highly publicized but lowly attended "Midnight Madness," the athletic department has instead had Jarvis appear at several basketball conferences and clinics

across the Northeast, trying to get out the word on GW.

Jarvis, however, said the decision not to hold midnight practice was made because he wanted to see the team in action before the public did, and he did not want to hold practice on a school night.

Early predictions have not been favorable for the Colonials, who are coming off a 14-17 season with a 6-12 record in the Atlantic 10 Conference

(See HOOPS, p.18)

Celtics, Pistons are tops in NBA's East

After years of reading NBA previews and thinking how easy it would be to write my own, I was finally given a chance by the Hatchet last year. Last year... a dismal, almost embarrassing attempt

Greg Heller

at my first basketball preview. My heart wrote last year's, my head wrote this one.

Today, predictions for the Eastern Conference.

ATLANTIC DIVISION
Boston Celtics

Who is the point guard, Brian Shaw or Dee Brown? How about Larry Bird with 7.5 assists/game? Barring a trade, look for the big three — Bird, Robert Parrish and Kevin McHale to pull together to win one last Atlantic Division title. However, look for a trade to bring young talent.

New York Knicks

They learned how to beat the Celtics, but the expectations are too high for this team. Mo Cheeks was

a good pick up, but not at the expense of the younger Rod Strickland. This team is not missing any parts, but there is inconsistency and a lack of chemistry. This is a make or break year for Mark Jackson.

Philadelphia 76ers

This team was not a fluke last year, but they did play a little over their heads. Brian Oliver is a great pick up in the draft for a team that did not have a first-round pick and gives the Sixers a new-wave, three-guard rotation. Everyone who follows basketball knows that Charles Barkley was the clear MVP choice last year — those sportswriters who did not vote for him first should be embarrassed.

Washington Bullets

Enter Pervis Ellison, if he can fit through the door that John "I can have my cake and eat yours too" Williams is standing in. If Williams drops a ton, this team could pull some upsets.

Miami Heat

This team is building a competitive core of players. An interesting draft netted them three players who may be able to help, but no superstars. Look for Glen Rice to improve his statistics now with the pressure off.

(See NBA, p.16)